

“Best of Birmingham: Calling all Creatives”

BAA Creative Birmingham exhibition in collaboration with the Birmingham Design Festival

All supporting materials must have been either produced by the nominee(s) or used with permission (see section on Copyright and Intellectual Property for more information).

COPYRIGHT AND INTELLECTUAL PROPERTY

The Birmingham Architectural Association does not claim rights of ownership to the entries submitted for the BAA Creative Birmingham exhibition.

By submitting an entry for the BAA Creative Birmingham exhibition the nominee(s) agree to allow the Birmingham Architectural Association, Birmingham Design Festival and the Royal Institute of British Architects to use, display and publish their entries in print and digital publications for all purposes in relation to the BAA Creative Birmingham exhibition and associated non-commercial purposes. This includes sharing descriptive text, images, sound recordings and films that are part of the entry with third party press contacts; displaying in exhibitions of the entries submitted for the awards; in lectures featuring the nominee(s) as the author(s) of the entry; or in publicising the BAA Creative Birmingham exhibition themselves. This excludes sharing the full text of written dissertations, unless agreed with the nominee(s).

By submitting an entry for the BAA Creative Birmingham exhibition the nominee(s) confirm that the entry and all information submitted and/or distributed in support of it will not infringe the intellectual property or any other rights of any third party. This means that the entry and any information submitted by the nominee(s) must have been produced by the nominee(s) or otherwise be used with the permission of the rights owner and credit the rights owner appropriately.

ENTRY GUIDELINES AND REQUIREMENTS

The Birmingham Architectural Association, Birmingham Design Festival and the Royal Institute of British Architects may, in appropriate circumstances and at its sole discretion, edit, remove from publication, or disqualify for judging an entry for the BAA Creative Birmingham exhibition that contains any material that infringes, or is claimed to infringe, any third party rights.

Emailing submissions: Call to Action for all categories:

Please follow these steps to successfully enter your project:

- Send an email with a brief description of the piece under 150 words.
- Send a up to three JPEG files to show the piece. JPEGs must be named in this format: Professional/Student_Title of the piece_LastName_FirstName_Height(mm)xWidth(mm)xDepth(mm)_Material
- All entries will receive a confirmation email to let applicants know they have successfully submitted.
- The subject of the email should be: BAA Creative Birmingham exhibition + Title of the piece.
- Entries must be posted or couriered to the venue in central Birmingham. The details will be sent to the selected individuals.

The exhibition is open to the public at a gallery in central Birmingham. The timetable will be confirmed on the BAA website.

Should you have any questions please send an email. The subject of the email should be: BAA Creative Birmingham exhibition + Enquiry.